



20
years

Millennium Park
Foundation
ANNUAL REPORT 2018





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The idea of a Park for the coming age, one that celebrated the arts at the highest aesthetic level

Millennium Park Foundation has reached a pinnacle year – its 20th anniversary; a celebration of the concept of a millennial gift to the City of Chicago. As momentum continues to shape the future of this fantastic project, we can reflect on its tremendous legacy.

Chicago, with its vibrant history, has always been a city of resolve and renaissance. After the Great Fire, Chicago was determined to rebuild at a higher standard than had been previously established. As parts of the city later fell into decline, its residents were once again inspired to rebuild and improve. John Bryan and I embarked on an amazing journey and proposed an idea to Mayor Richard M. Daley to turn Butler Field into one of the world's greatest gardens. Mayor Daley had a slightly different idea, one which you – Millennium Park's Founders – helped bring to life. Fearlessly, John Bryan began to rethink the idea of a Park for the coming age, one that celebrated the arts at the highest aesthetic level.

John proposed the need for private donors, offering them the "opportunity to create something beyond what the city would have the capacity to do." I knew in that moment I was working alongside the 21st century's Daniel Burnham. He suggested a few "amenities" – a great many of them at a considerably higher standard than what the City could have done on its own. To name a few:

Cloud Gate by Anish Kapoor
Crown Fountain by Jaume Plensa
Jay Pritzker Pavilion and BP Bridge by Frank Gehry
Lurie Garden designed by Piet Oudolf, GGN, and others
Boeing Galleries
McDonald's Cycle Center
Exelon Pavilions
McCormick Tribune Plaza and Ice Rink
Millennium Monument at Wrigley Square
Harris Theater
Chase Promenades



It is a collection of efforts – financial, relational, philanthropic – as well as the time, resources, and energies by the hands of many who gave in ways that can not be counted or compiled.

These amenities now represent a standard for Chicago and for the world, one which continues to be defined as the initial vision is sustained. This letter serves as a reminder of these successes: that your contributions seeded the greatest modern project in Chicago, to dwell on the reality of Millennium Park as it stands today, and also continuing to envision its promising future ahead.

The entire Millennium Park Foundation Board of Directors and staff thanks you for your 20 years of continued support and commitment to the "people's park" – Millennium Park.

Best,

Donna LaPietra
 Chair and Acting President
 Millennium Park Foundation



*Over the last twenty years,
Millennium Park has truly
evolved into “the people’s park”*

Millennium Park Foundation celebrated its 20th anniversary in 2018, having been founded in 1998 with a dream of building the world’s premier free public arts and culture park in downtown Chicago. The space we – the 124 Founders of Millennium Park, the 17 members of the Board of Directors, and the eight Foundation staff – created, and continue to curate, now represents the international standard in public cultural park design, operation, and maintenance.

We had much to celebrate in 2018. Millennium Park maintained its position as both Chicago and the Midwest’s most visited attraction with 20 million annual visitors. The Park hosted over 500 free, public, and diverse cultural activities such as five music festivals, 30 orchestral performances and 13 movies at the Jay Pritzker Pavilion, 320 docent-led tours of Lurie Garden, and 44 yoga and fitness programs on the Great Lawn. Millennium Park Foundation provided additional support and stewardship to the Park by:

Welcoming nine new Founders of Millennium Park as the New Founders Campaign came to a close, raising a total of \$10,000,000

In partnership with Department of Cultural Affairs and Special Events, being an advocate with the City of Chicago to provide \$3,750,000 to support infrastructure maintenance projects at Millennium Park

Designing and installing landscape enhancements to the McDonald’s Cycle Center, Boeing Galleries, and Jay Pritzker Pavilion East Concession Pad as well as seasonal designs for the 25 planters at each entrance of Millennium Park

Funding the inaugural Millennium Park Art Market held in late November at Chase Promenade North in collaboration with the School of the Art Institute of Chicago, Columbia College, and After School Matters



The year also had its moment of significant loss with the death of Millennium Park Foundation’s “Founder of Founders” and long-time Board President and Chair, John Bryan. John’s courageous vision of building a free public cultural park of uncompromisingly high standards in art, architecture, design, and performance served to galvanize the philanthropic community of Chicago around the creation of Millennium Park. Ultimately, John’s vision was a gift to the citizens of Chicago and the world, one that was immediately embraced with a tremendous sense of joy and civic pride.

Our work in stewarding the vision for Millennium Park will never be complete. The ongoing and generous support of you, our Founders, is critical to maintaining the dream of the Park as the world’s best free, public, and equitable cultural park. I am excited about what the next 20 years of Millennium Park and the Foundation will bring, and I hope you will join me in celebrating what the future will bring to this truly special place.

Sincerely,

Scott Stewart, Ph.D.
Executive Director
Millennium Park Foundation

An aerial photograph of the Chicago Lakefront, showing the city skyline in the background and the park area in the foreground. The image is overlaid with a semi-transparent pink filter. The title "Enhancing your park experience" is written in a large, white, serif font across the middle of the image.

Enhancing your park experience

Millennium Park Foundation is the nonprofit organization dedicated to the stewardship and curation of Millennium Park, maintaining it as a free and diverse public space that has come to represent the cultural heart of Chicago.

In partnership with the Department of Cultural Affairs and Special Events, Millennium Park Foundation is committed to the preservation and care of Millennium Park, with the responsibility of programming and conservation of several features in the Park, including its public garden, sculpture galleries and public art.

In 1998, a group of Chicago-based visionaries seeking to transform the devoid space obscured by the Illinois Central Railroad tracks into an urban sanctuary, established the Millennium Park Foundation (then known as Millennium Park, Inc.) Their collective masterpiece, Millennium Park, is now the most visited spot in Chicago.

Since Millennium Park's opening to the public in 2004, it has become the model for public parks and urban landscapes worldwide. In 2017, the Park was named the top visitor destination in Chicago and the Midwest, becoming emblematic of Chicago's thriving business and cultural scene and standing as a symbol of civic pride that is visual, meaningful, and iconic.

Millennium Park has come to be one of the major contributors to the \$2.25 billion economic impact of public art on Chicago's downtown Loop district.

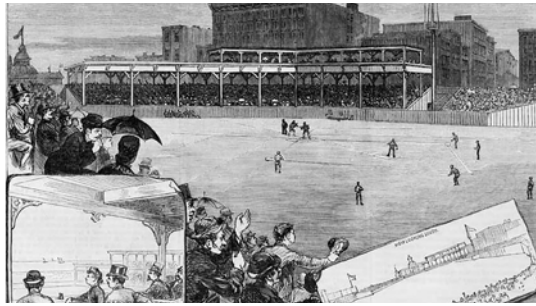
The Park of the Future

1871



State and Madison, after the Great Chicago Fire

1883



Chicago White Stockings at Lake Park, now N Randolph Street

1893



Ferris Wheel at World's Fair: Columbian Exposition

1997



Parking lot in the former rail yard servicing space

1998



Conceptual rendering of Lakefront Millennium Project

2001



Millennium Park in its initial stages

2004



Planting of Monroe Garden, later named Lurie Garden

2004



Ann Lurie with monarch butterfly at the inaugural gala

2004



Installation of the Great Lawn

2013



Guests on the Great Lawn for Downtown Sound

2015



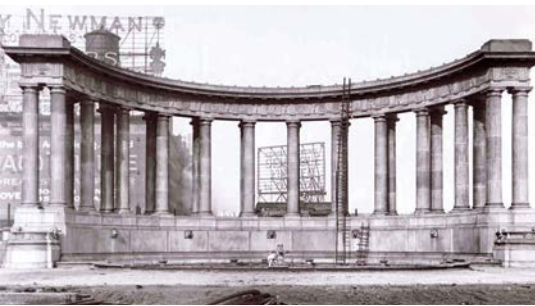
Winter skating at McCormick Tribune Ice Rink

2015



Crown Fountain by Jaume Plensa, at night

1916



Original peristyle under construction

1933



Aerial view of lakefront, Centuries of Progress World's Fair

1967



Illinois Central train pauses at Chicago's Central Station

2002



Development of new peristyle at Wrigley Square

2003



Construction of *Cloud Gate* by Anish Kapoor

2003



Frank Gehry's music pavilion coming to life

2008



BP Bridge by Frank Gehry, over Columbus Drive

2010



Windy City Dinosaur by Sui Jianguo, Boeing Galleries

2012



Legends, Myths and Truths by Jun Kaneko, Boeing Galleries

2016



Crowds gather in Cloud Gate Plaza

2017



Chicago Symphony Orchestra at the Jay Pritzker Pavilion

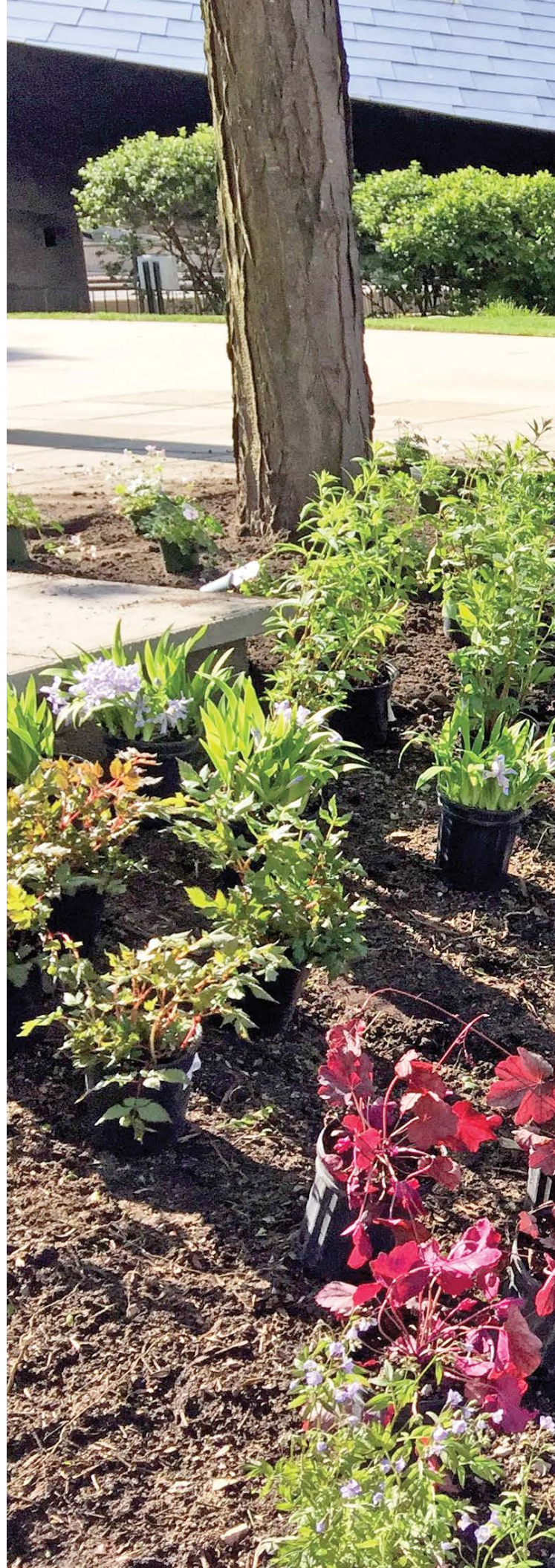
2018



Crowds and dancers join in SummerDance Celebration

Landscape Redesign

In an effort to elevate the artistic landscape of Millennium Park back to the original uncompromisingly high standards of its initial vision and design, Austin Eischeid of Austin Eischeid Garden Design was commissioned by the Foundation to develop a master landscape plan with the input and recommendations from numerous local landscape designers.





Austin Eischeid of Austin Eischeid Garden
Association revitalizing the East Concession Pad

The Four Seasons of Change



The master plan was piloted at the Park's East Concession Pad, where Austin's design concepts were tested for their resiliency of the impact of 20 million annual visitors.

Austin was further challenged to create four distinct seasons of artful, dynamic planters unique among all streetscape plantings on Michigan Avenue. He also breathed life into the newly installed bollard planters now found at each entrance of Millennium Park implemented for security measures.

Christy Webber Landscapes, who provide the general ground maintenance at the Park, concentrated on making undergrown and overlooked areas more dynamic, filling out sparse and deteriorating areas of the Boeing Galleries, McDonald's Cycle Center and other areas.

With the success of these projects, the Foundation is moving forward with plans to renovate the landscape surrounding the Harris Theater Rooftop, Cloud Gate Plaza, and other key areas throughout the Park.



New Founders Campaign

In late 2015, an opportunity to enhance the Founders Wall at the Millennium Monument in Wrigley Square was identified as the former French limestone panels were deteriorating and needed to be restored. The face of the Founders Wall had to be removed to complete these enhancements. Leveraging the opportunity, the Board of Directors made the decision to commence a New Founders Campaign simultaneously with the renovation work on the Monument, opening the door to invite previously unreachable potential donors to Millennium Park as Founders.



The New Founders Campaign closed in October 2018 after two and a half years of successful due diligence, welcoming nine new Founders representing an additional \$10,000,000.00 of support to the Park and the Foundation. A&K Lettering completed the engraving of the names of the collective 124 Founders of Millennium Park with design assistance by JNL Graphic Design.

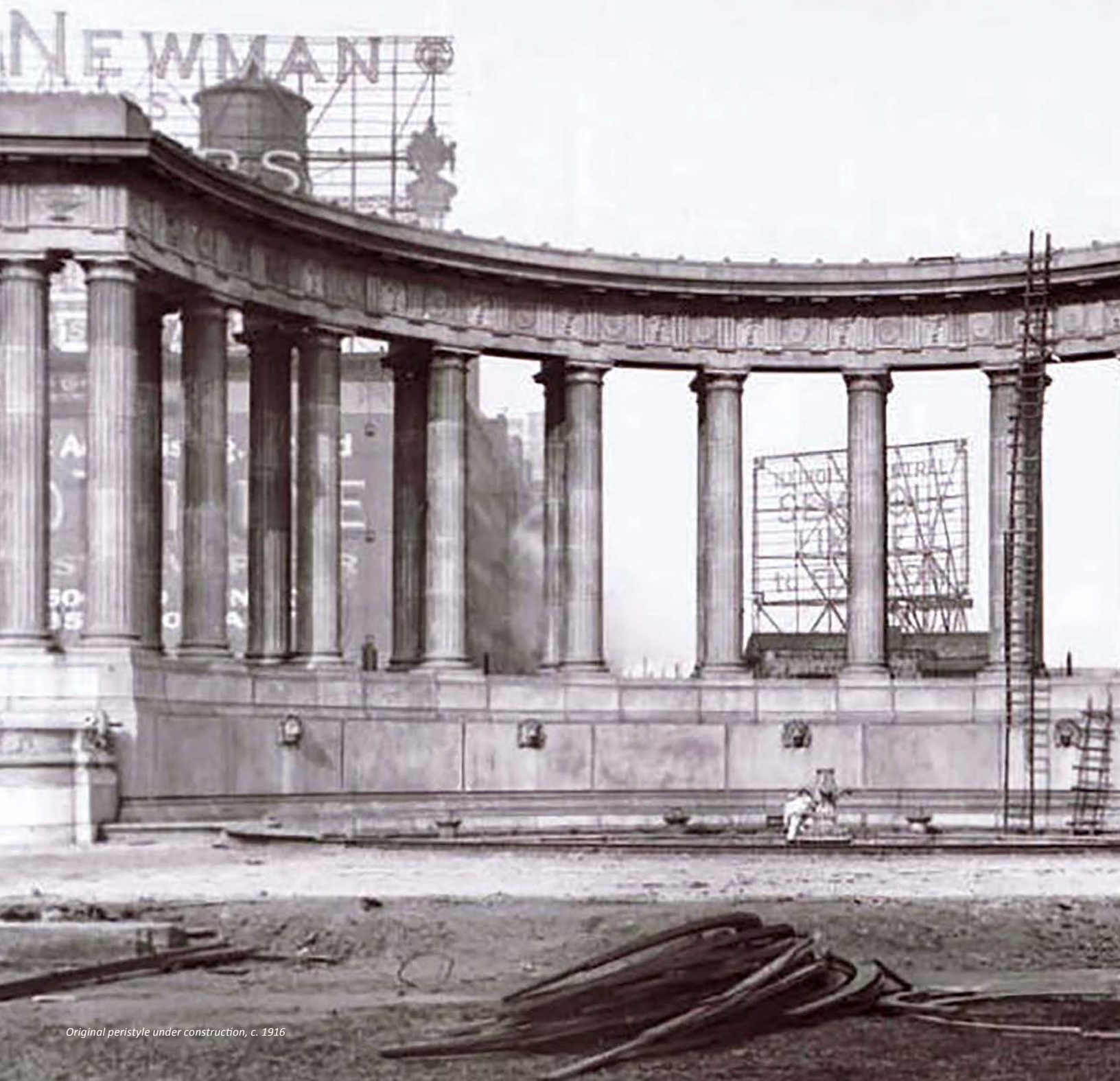
The final engraving of the enhanced Founders Wall onto the Millennium Monument was completed on November 14, 2018 in time for the City of Chicago's Christmas tree lighting.



Stencils of the individual Founder names used for accuracy while engraving

Like the new peristyle, Millennium Park's newest Founders are inspired by the legacy of their predecessors

Alongside of the original 115 Founders, the newest Founders represent a special group whose collective generosity will continue to sustain the free, public and cultural vision that has come to represent Chicago and bring tremendous value to all of its visitors.



Original peristyle under construction, c. 1916



The Millennium Park Foundation and its Board of Directors warmly welcome the following New Founders of Millennium Park:

Joan Boughton and Henry Kleeman

Rita and John Canning

Mellody Hobson and George Lucas

Liz and Eric Lefkofsky

Barry MacLean Family

Michele Schara and Randy Mehrberg Family

Tina and Byron Trott

Kim and Miles White

The Grainger Foundation



*Over 150 student artists
presented their handmade items
and crafts at Millennium Park's
first ever Art Market*

From November 16 through 18, Millennium Park hosted its first ever Art Market, featuring works created by over 150 student artists from School of the Art Institute of Chicago, Columbia College Chicago, and After School Matters at Chase Promenade North.

Bespoke items including jewelry, clothing, paintings, sculpture, prints, and drawings were made available for sale. The market was wildly successful with many of the students completely selling out of their handmade works.

The Millennium Park Art Market was supported by DCASE and the Millennium Park Foundation as part of the City of Chicago's Year of Creative Youth program.



Family Fun Festival brings a variety of educational learning opportunities to children

The 2018 Family Fun Festival continued to draw children of all ages in its 12th season. This was the first year in the Festival's history where the tent at Chase Promenade North was shared by After School Matters®. The collaboration supported ASM's ongoing music programs by presenting their artists as guest performers during the Festival every Wednesday of the 2018 program.

The featured weekly partners were Lurie Garden, The Art Institute of Chicago, National Hellenic Museum, SMART Museum of Art, The Oriental Institute, and Hyde Park Art Center, with daily musical performances by Old Town School of Folk Music's Wiggleworms, and daily storytelling by Barrel of Monkeys and Lookingglass Theater.

The Festival finale was held August 10 on Amy Krouse Rosenthal Day, in memory of the late Chicago author. Paris Rosenthal, Amy's daughter and co-author, presented a special reading of *Dear Girl*, a New York Times best-seller. The book was then offered to guests as part of the Reading Circle and weekly book giveaway.

Family Fun Festival is supported by the Millennium Park Foundation with additional support from the Lloyd A. Fry Foundation.



The Summer Film Series drew huge crowds of film enthusiasts from all over the city

The Summer Film Series presented thirteen feature films and one media mixer at the Jay Pritzker Pavilion stage in 2018. Each film was co-presented with a select Chicago-based theater group in connection with the individual themes.

The 2018 lineup chosen by the Chicago Film Office included *Hairspray*, *Mad Max: Fury Road*, *Kinky Boots*, *Groundhog Day*, *High Fidelity*, *Man on Wire*, *Get Out*, *WALL-E*, *Crash*, *School of Rock*, *Coco*, *Slumdog Millionaire*, a daytime showing of *Iron Giant*, and an International Media Mixer co-hosted by the Chicago Film Archive.

Film-savvy audiences enjoyed free films on the Great Lawn, Tuesday evenings from June 5 through August 21. The series, as well as the LED projection screen and audio system made available for all performances, is fully supported by the Millennium Park Foundation.



Summer or winter, Chicago continues to enjoy outdoor activities offered for free at Millennium Park

Summer workouts on Jay Pritzker Pavilion's Great Lawn remained incredibly popular through the 2018 summer season with free Yoga, Pilates, Zumba, and Tai Chi led by instructors selected from all over Chicago. Workouts commenced alongside the Chicago Gospel Music Festival on June 2 in collaboration with the City of Chicago's Department of Cultural Affairs and Special Events (DCASE).

Continuously ranked as one of the best outdoor venues in Chicago, ice skating at McCormick Tribune Ice Rink remained a popular winter pastime. Free ice skating lessons were offered throughout the season.

New to 2018 were Skating Theme Nights, with local DJs spinning songs by Queen and Prince, as well as jazz, R&B, 80's pop, rock, and mambo. Costumes were encouraged on these special evenings. Skating Theme Nights were supported by Millennium Park Foundation.

Summer and Winter Workouts at Millennium Park were supported by McDonald's Active Lifestyle Endowment in promotion of healthy lifestyle choices through public fitness programs.

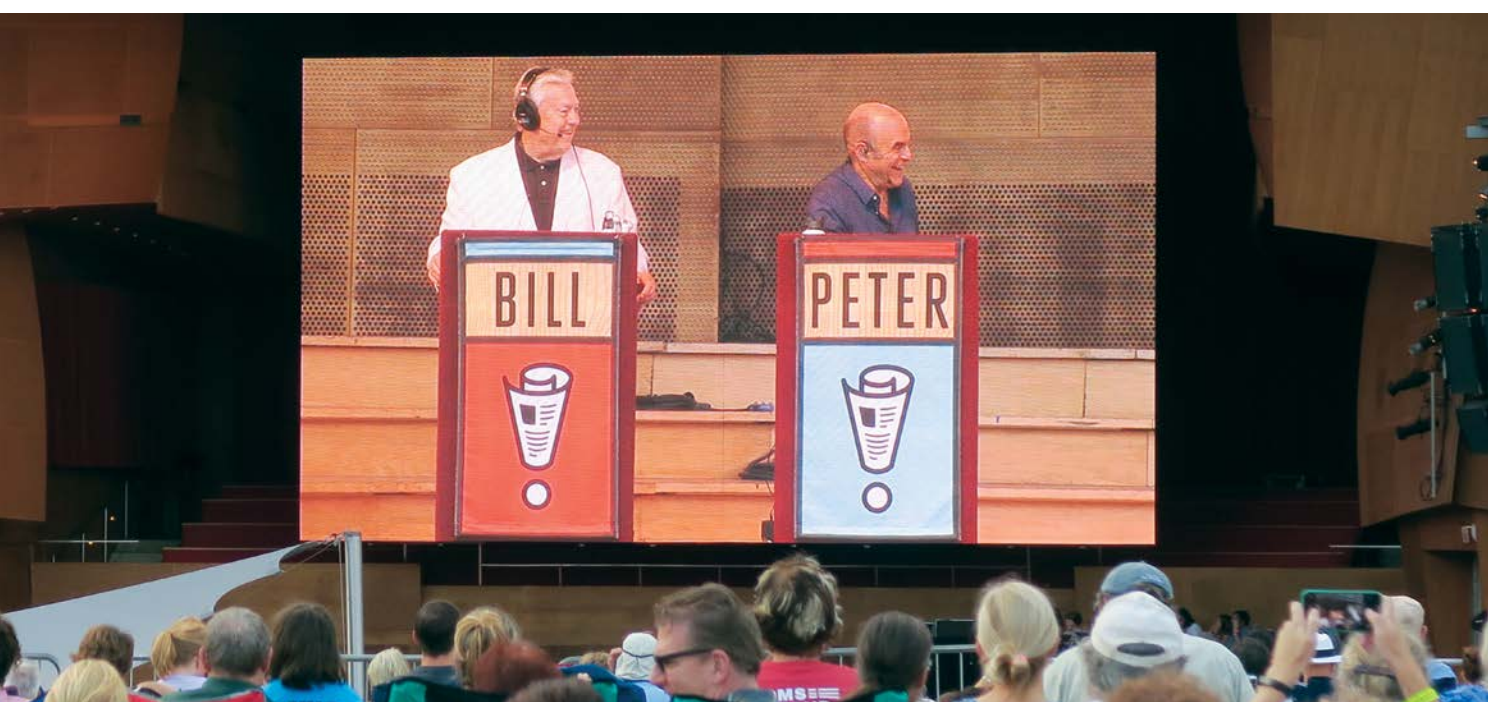


SummerDance Celebration at Jay Pritzker Pavilion, 2018 🌈



Special Events

In addition to its regularly programmed festivals, musical performances, and films, Millennium Park hosts a number of special events—representing an assortment of vibrant cultural offerings found throughout the city—and brings these performances to a central place where they can be enjoyed by parkgoers absolutely free.



WAIT, WAIT, DON'T TELL ME

Also celebrating its 20th anniversary, the weekly NPR quiz show *Wait, Wait, Don't Tell Me* was broadcast live from Jay Pritzker Pavilion on August 9, drawing an at capacity crowd.

Hosted by Peter Sagal with judge and scorekeeper, Bill Kurtis, the comedy news show has become a celebrated summer fixture at the Park, with an enthusiastic and loyal audience enjoying the free, open-air show on the Great Lawn. Panelists included Bobcat Goldthwait, Amy Dickinson and Peter Grosz, as well as special guest Jeff Tweedy.

Produced by WBEZ, the full cost of talent, stage, and event production was supported by DCASE and the Millennium Park Foundation.



Canalón de Timbiquí performing the ancestral sounds of the Afro-Colombian Pacific Coast



Crowds gather for Chicago's Mariachi Festival

SPECIAL PERFORMANCES

Other highly anticipated performances by some of Chicago's most-loved cultural institutions included the Chicago Jazz Philharmonic on the opening night of the Chicago Jazz Festival, Chicago Mariachi Festival, Broadway in Chicago's Summer Concert, Stars of Lyric Opera, Chicago Symphony Orchestra's Concert for Chicago, Music of the Baroque, Chicago Sinfonietta, and YAS Festival showcasing teen artists in dance, theatre, music, spoken word, and visual arts as part of the 2018 Year of Creative Youth initiative.



*The Stars of Lyric Opera featuring the Lyric Opera
Orchestra and Chorus, September 7, 2018*



Lurie Garden

Lurie Garden's design pays homage to Chicago's transformation from flat marshland to a modern city heralded for investing in extensive green spaces, or "Urbs in Horto" (City in a Garden).

The Garden is designed in a naturalistic style and is chemical free, making it a welcoming place for people and wildlife alike. As concerns for the environment have gained momentum in the public eye, the Garden has kept pace with becoming an even better resource for wildlife as well as an educator to the public about the environment, its occupants, and sustainable maintenance practices – all while keeping the original vision of the space.





In September of 2018, hundreds of threatened North American monarch butterflies migrating to Mexico stopped to roost in Lurie Garden for several days. Photo: James Shover





Doubling the number of plants native to the Chicago region was achieved in part by replacing the Garden's border walls along Columbus Drive (top) and Monroe Street (bottom)

Lurie Garden offered over 75 free educational programs inviting the public to learn more about its ecology and philosophy

NATIVE PLANTS AND WILDLIFE

The goal of meaningfully supporting the local ecology involves not only avoiding the use of pesticides, but thoughtfully increasing the Garden's biodiversity. Since its opening, the number of species in the Garden has more than doubled, creating a more comprehensive community to support birds and insects.

Local wildlife thrives when native plants are provided for them as a food source and a place to rest and nest. Since 2004, the Garden staff has increased the number of plants native to the Chicago region from 14% to 27%. As a result, Lurie Garden has become a haven for migratory birds and native insects, creating a more comprehensive community to support them. It also has become an essential example of a beautiful yet functional garden, providing a place for the public to observe, learn, and care about native wildlife.



Piet Oudolf, Shannon Nichol, and Laura Ekasetya at Lurie Garden

By maintaining relationships with its original designers, Lurie Garden's initial vision is kept intact even with change. In late spring, perennial plant designer, Piet Oudolf, and Shannon Nichol of GGN, returned to advise on the Garden and its hardscape.



From left to right: Karen Taira, Yaritza Guillen, Peter Slothower, Jacqueline van der Kloet, Laura Ekasetya, and Jo ana Kubiak

During the summer, Jacqueline van der Kloet returned to the Garden for the first time since she designed its spring bulb display in 2006. These conversations help the Garden remain true to its original design as it matures.



Volunteers help with weeding and maintaining Lurie Garden



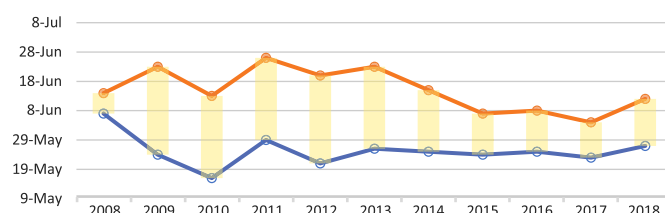
MAPPING AND DOCUMENTATION

Due to its naturalistic planting style, the site's evolution, and changes in climate, Lurie Garden's perennial master plan has shifted dramatically since 2004.

In 2018, the Garden's planting map was completely updated by Yaritza Guillen, Assistant Horticulturist, and Peter Slothower, GGN Apprentice. They revised the plan using ArcMap (a geographic information system) and the technology for this task was brought in-house so Garden updates can be documented quickly moving forward.

Yaritza and Peter also gathered and charted a decade's worth of "bloom lists" put together by the Garden's Volunteer Manager, Melanie Scott. These lists were initially created to make Garden docents aware of what was in bloom, but when collated, the shifting behavior of the plants over the years could be seen. For example, Bowman's root (*Porteranthus trifolius*) has been trending toward a shorter bloom time since 2008.

Bowman's root (*Porteranthus trifolius*)



Bowman's root (*Porteranthus trifolius*), as seen charted above



A Tribute:
John H. Bryan, Jr.
1936–2018

*On October 1, 2018, the Millennium Park family
lost its originating Founder, visionary leader,
Board of Directors President, Chairman Emeritus,
and dear friend, John Bryan*





If one takes a moment to ponder a great visionary, that moment would be met with fond memories of Mr. John Bryan and the fulfillment of one of the greatest visions he ever had: *the conception of Millennium Park.*

Many knew John on a deeply personal level as a colleague, business partner, mentor and friend. He was an astute businessman known for his genteel manner and unerring eye for excellence in art, architecture and landscapes. This made him notable in the Chicago civic and philanthropical community. It was because of this Mayor Richard M. Daley asked John to lead the fundraising efforts of a project to regenerate the abandoned railway space at the northernmost section of Grant Park as part of his many citywide initiatives, a very familiar story for most of us.

A number of life experiences shaped John's views on building a diverse space for all to enjoy. "The first time I ever came to Chicago I was 15 years old. I was going to summer camp in Wisconsin...and they took us to the top of the Prudential Tower, the tallest building I'd ever seen. It had just been built and I was looking down – probably at a railroad yard – with no idea that someday I'd be involved in the conversion of that railroad yard into this park."

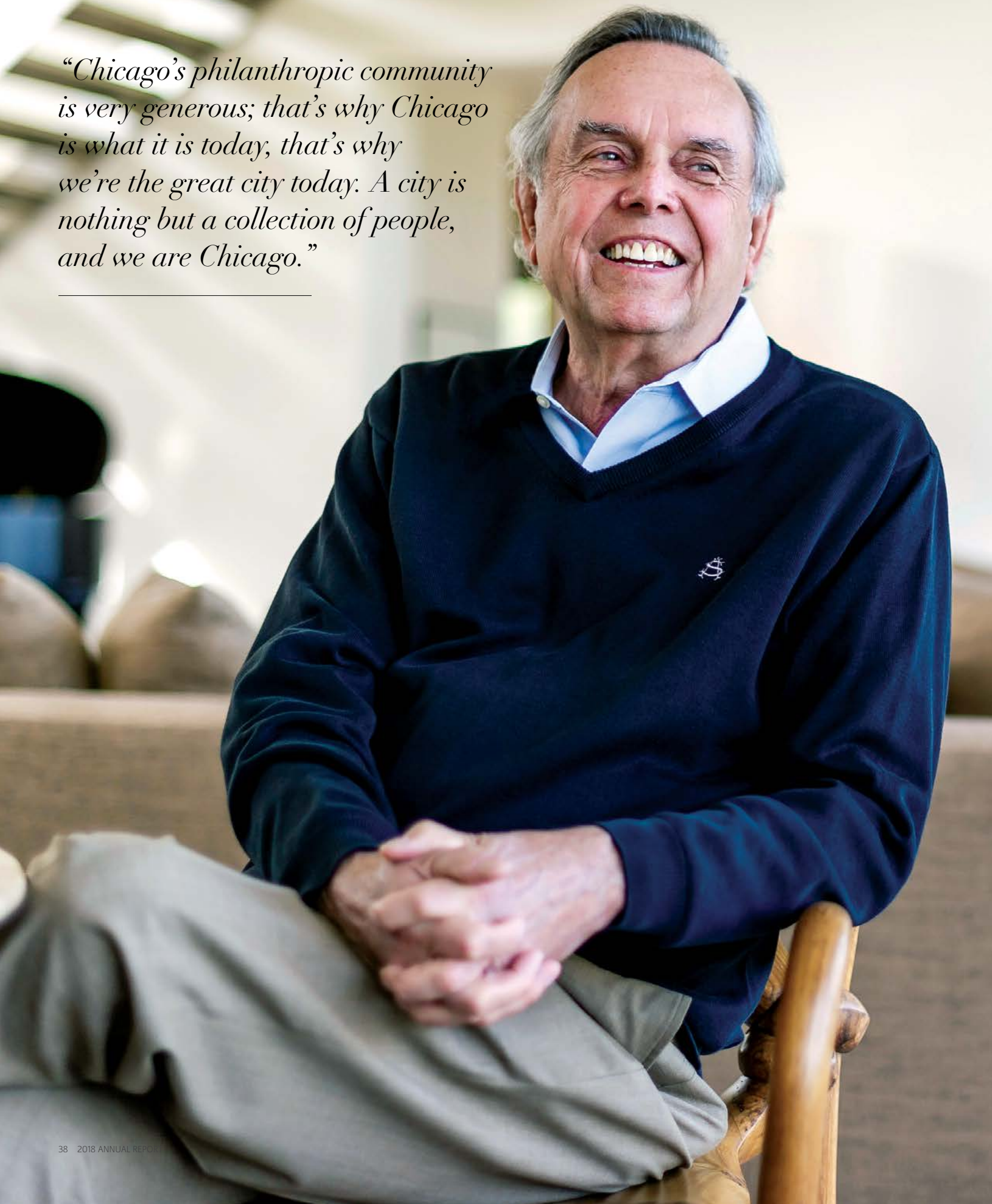
John knew that a world-class park would not come about without a strategic plan or good leadership, so he handpicked members of the generous Chicago business and philanthropical communities to help fund what would become Chicago's beloved Millennium Park.

"Chicago has an extraordinary donor community. Philanthropists in the corporate, foundation, and individual world all came together to give to Millennium Park. It is a great democratic space; it has become the soul of Chicago."

With John's passing, we have lost the greatest civic force that brought Chicago into the 21st century. We can all be proud that he chose this special group to follow him on that daring and audacious journey that redefined the concept of an urban public space, that put a new face on Chicago around the world, and bestowed a gift to the citizens of Chicago – a free park where the art, that is at its heart, came wrapped in civic pride.



“Chicago’s philanthropic community is very generous; that’s why Chicago is what it is today, that’s why we’re the great city today. A city is nothing but a collection of people, and we are Chicago.”

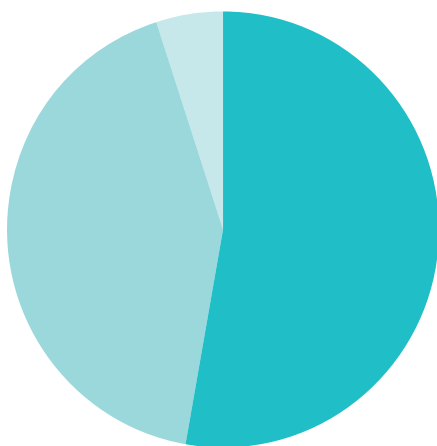




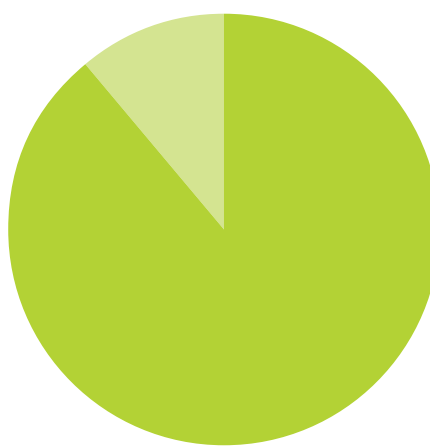
As recent as 1997, the site was merely used as a parking lot. John had the vision to transform it into a modern park for the people of Chicago.

The triumph of Millennium Park as a free gathering place for visitors and locals alike has been undeniable. “It is all we imagined it would be in defining Chicago to the world”, John said. We can be sure that Millennium Park will keep John’s spirit alive through the new millennia yet to come.

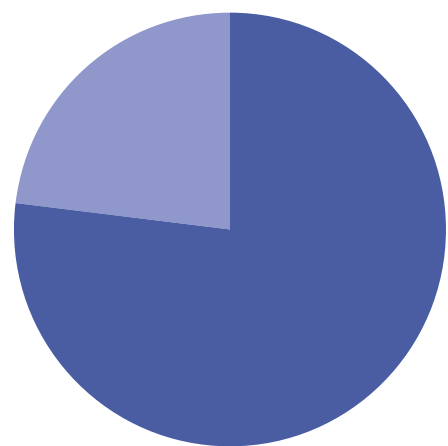
	Without Donor Restrictions	With Donor Restrictions	Total
SUPPORT AND REVENUE			
Contributions			
Annual Appeal and Founder Contributions	\$1,354,175	—	\$1,354,175
Other	21,493	95,357	116,850
Interest and Dividends	174,150	890,031	1,064,181
Net Assets Released from Restrictions	3,316,367	(3,316,367)	—
Total Support and Revenue	\$4,866,185	(2,330,979)	\$2,535,206
EXPENSES			
Program Support	3,358,059		3,358,059
Administrative and Fundraising Costs	408,956		408,956
Total Expenses	\$3,767,015	—	\$3,767,015
NET ASSETS			
Change in Net Assets from Operating Activities	1,099,170	(2,330,979)	(1,231,809)
Net Realized and Unrealized Gains on Investments	(616,593)	(3,025,841)	(3,642,434)
Beginning Net Assets	8,568,303	36,366,025	44,934,328
Ending Net Assets	\$9,050,880	\$31,009,205	\$40,060,085

**Support and Revenue**

- 53% Annual Appeal & Founder Contributions
- 42% Interest and Dividends
- 5% Other

**Expenses**

- 89% Program Support
- 11% Administrative and Fundraising Costs

**Net Assets**

- 77% With Donor Restrictions
- 23% Without Donor Restrictions

This financial statement was abstracted from the December 31, 2018 financial statements from Millennium Park Foundation, which were audited by Mitchell & Titus, LLP. The information presented does not include all disclosures required by U.S. GAAP and, as such, does not purport to present the financial condition or results of operations of Millennium Park Foundation. A copy of the audited financial statements of Millennium Park Foundation will be provided upon request.

INDIVIDUALS

Anonymous (1)
 Barbara and James F. Beré
 Naomi T. and Robert C. Borwell
 Joan Boughton and Henry Kleeman
 Suzann and Gary Brinson
 Neville and John Bryan
 Gilda and Henry Buchbinder Family
 Kay and Matthew Bucksbaum
 Rosemarie and Dean L. Buntrock
 Rita and John Canning
 The Clinton Family
 Gary and Francie Comer
 The Crown Family
 Judy and Jamie Dimon
 Sue and Wes Dixon
 Richard H. Driehaus
 Janet and Craig Duchossois
 Deborah and Bruce Duncan
 Andrew "Flip" & Veronica Filipowski Family
 Ginny and Peter Foreman Family
 Linda and Bill Gantz
 Glasser and Rosenthal Family
 Anne and Howard Gottlieb
 William B. Graham
 Perry and Marty Granoff
 Joyce and Avrum Gray and Family
 Anne and Kenneth Griffin
 Sandra and Jack Guthman
 Bette and Neison Harris
 Joan W. and Irving B. Harris
 Natalie and Ben W. Heineman
 Mellody Hobson and George Lucas
 Blair Hull and Family
 Judy and Verne Istock
 Debby and Ned Jannotta
 Gretchen and Jay Jordan
 Anne and Burt Kaplan
 Dolores Kohl Kaplan and Morris A. Kaplan
 Lindy and Michael Keiser
 Connie and Dennis Keller
 Rebecca and Lester Knight Family
 Janet and Michael Krasny
 Kay and Fred Krehbiel
 Posy and John Krehbiel
 Bill Kurtis and Donna LaPietra
 Lavin and Bernick Family
 Liz and Eric Lefkowsky
 Carol and Larry Levy Family
 Loucks Family
 Ann Lurie
 Martha and John Mabie
 Barry MacLean Family
 Mary and Robert C. McCormack
 Newton N. and Josephine Baskin Minow
 Janet and Richard Morrow
 Muriel Kallis Newman & son Glenn Steinberg
 John D. and Alexandra C. Nichols
 Ellen and Jim O'Connor
 Cathy and Bill Osborn
 James A. Otterbeck Family
 Sarah and Peer Pedersen
 Port, Washlow, and Errant Family
 Eleanor and William Wood Prince
 Pritzker Family
 Diana and Bruce Rauner
 Patrick G. and Shirley W. Ryan Family
 Michele Schara and Randy Mehrberg Family
 Chris and Ted Schwartz
 Dan Searle
 Sally and Bill Searle
 Stephanie and Bill Sick

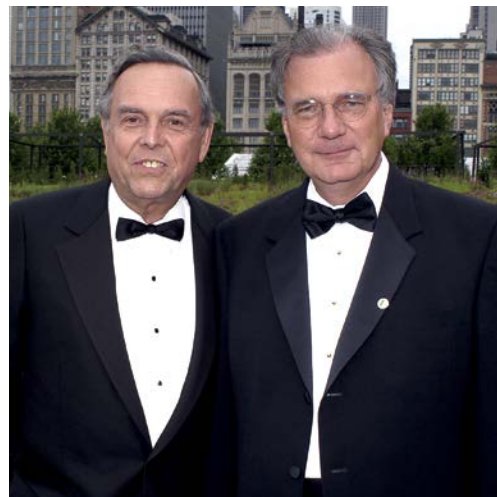
Alice and Frank Slezak Family
 Lois and Harrison Steans
 Stone Family
 The Stuart Family
 Helen and Richard Thomas
 Howard J. and Paula Miller Trienens
 Tina and Byron Trott
 Kim and Miles White
 Oprah Winfrey
 Vivian and Alexander Wislow
 Helen and Sam Zell
 Lisa W. and James J. Zenni, Jr.

CORPORATIONS

Abbott
 The Allstate Corporation
 Arthur Andersen
 Aon Corporation
 Ariel Investments
 Bank of America
 Baxter International
 BMO Harris Financial Group
 The Boeing Company
 BP
 Chase
 CNA Foundation
 Deloitte
 Exelon
 Goldman, Sachs & Co.
 JMB Realty Corporation
 McDonald's Corporation
 Northern Trust
 PricewaterhouseCoopers LLP
 Sara Lee Corporation
 SBC
 The Sears-Roebuck Foundation
 Target
 UBS
 Wm. Wrigley Jr. Company Foundation

FOUNDATIONS / TRUSTS

Cooper Family Foundation
 Marshall and Jamee Field Family Fund
 Lloyd A. Fry Foundation
 The Grainger Foundation
 J. Ira and Nicki Harris Family Foundation
 Kovler Family Foundation
 The Francis L. Lederer Foundation
 Ann and Robert H. Lurie Foundation
 John D. and Catherine T. MacArthur Foundation
 Robert R. McCormick Foundation
 Elizabeth Morse Genius Charitable Trusts
 Polk Bros. Foundation
 The Regenstein Foundation
 Dr. Scholl Foundation
 The Searle Funds at The Chicago Community Trust
 The Siragusa Foundation



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A Note on the Cover Design
Filipendula Rubra, Queen of the Prairie

From Seed to Legacy

Long before Millennium Park, Chicago, and the country itself, in the native swamps and marshes of what is now Illinois, this beautiful plant emerged. This native plant, commonly known as Queen of the Prairie, occurs primarily in scattered counties along the upper basin of Illinois River and in the Chicago area.

Native Americans used the root as medicine for treating various heart problems and as an herbal tonic. Its high tannin content was valued as an astringent and for its healing properties.

In celebrating the Park's legacy, let us remember the history of this land, its settlements, and its entwinement with the native ecosystems. *Filipendula rubra* can be found in its lush bloom in Lurie Garden, along with a growing number of native and indigenous plants, aided by the Garden's preservation efforts.

This resilient, native plant was inspiration for this report and its message. May the years to follow spring forth in abundance and growth, crowning Millennium Park itself as the "Queen of the Prairie."

