



# Millennium Park Foundation

Annual Report | 2019



For the past 15 years, visitors have been making lasting memories in this amazing public space that is free and open to all, celebrating the highest standard in art, architecture, design, and performance.

Fifteen years ago, we all gathered for the official opening of Millennium Park. What was clear that day was that we were experiencing a monumental re-definition of urban public space for a new century, for the City of Chicago, and for the world.

The exhilaration we felt as the first to engage with the public space that placed “art at its heart”, continues to this day with each of the tens of millions of visitors who are discovering and rediscovering Millennium Park’s singular magnetic attraction.

Millennium Park has made Chicago a global destination and is a fascination for every visitor to our City.

Leaders of cities, large and small, from around the country and the world, come to learn how to reproduce the “Millennium Park Effect” in their own settings.

We were fortunate to have all of you, our Founders, as our leaders, working together with the City in one of the most successful public-private partnerships ever undertaken within the urban planning sector.

Walk the Park on any day and experience the world reflected through *Cloud Gate* in a thousand different faces. Hear a hundred different languages, all expressing joy and wonder at the Crown Fountain. Witness the picnickers on the Great Lawn of the Jay Pritzker Pavilion during concerts and films.

For the past 15 years, visitors have been making lasting memories in this amazing public space that is free and open to all, celebrating the highest standard in art, architecture, design, and performance.

And thanks to your continued support of the Foundation! With your support in 2019, the Foundation was able to create the “North Gardens” at Millennium Park, transforming a previously utilitarian and neglected area between the Harris Theater for Music and Dance and the Jay Pritzker Pavilion. Your generosity provided the opportunity for us to support the Park’s Winter Art Market, a student art market created as a partnership among the Foundation, the School of the Art Institute, Columbia College, and the Department of Cultural Affairs and Special Events. And, a new installation in the Boeing Galleries opened featuring Chicago artists Edra Soto and Christine Tarkowski to run through 2021.

As we look into the future of Millennium Park Foundation and Millennium Park, we share in the vision of the Foundation as a critical and vital partner in the life and legacy of the park. Thanks to your generous and ongoing support, we will continue to help make amazing memories for all those that experience the Millennium Park!

The entire Millennium Park Foundation Board of Directors and staff thanks you for your contributions to 15 years of Millennium Park.

Best,



Donna LaPietra  
Chair and President



Scott Stewart, Ph.D.  
Executive Director





## OUR MISSION + VISION

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Millennium Park Foundation is a nonprofit organization dedicated to the stewardship and curation of Millennium Park, maintaining it as a free and equitable public space that has come to represent the cultural heart of Chicago.

In partnership with the Department of Cultural Affairs and Special Events, Millennium Park Foundation is committed to the preservation and care of Millennium Park, with the responsibility of programming and curation of several features in the Park including its public garden, sculpture galleries, and public art.



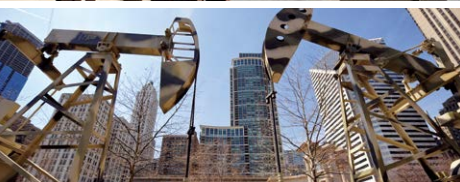




05 | *Revealing Chicago: An Aerial Portrait*, Terry Evans  
Exhibition of 100 aerial images of Chicago area taken between 2003 and 2004.



06 | *In Search of Paradise: Great Gardens of the World*, curated by Penelope Hobhouse and by The Chicago Botanic Garden. Exhibition of 65 images of gardens from 21 countries.



07  
08 | Mark di Suvero  
Exhibition of five di Suvero abstract expressionist sculptures.

09  
10 | *A Conversation with Chicago: Contemporary Sculpture from China*  
Exhibition of four contemporary sculptures by Chinese artists, including Chen Wenling's *Valiant Struggle No. 11*, Sui Jianguo's *Windy City Dinosaur*, Shen Shaomin's *Kowtow Pump*, and Zhan Wang's *Jia Shan Shi No. 46*.



11  
12 | *Interconnected: The Sculptures of Yvonne Domenge*, Yvonne Domenge  
Exhibition to close the *Mexico 2010* Chicago celebration of the bicentennial of Mexico's independence and centennial of its Revolution, featuring seven sculptures. Co-curated by The Consulate General of Mexico.



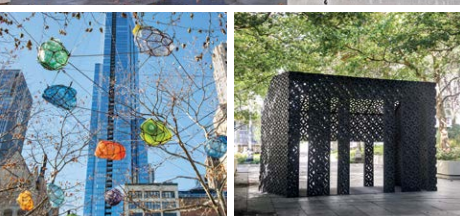
13 | *Legends, Myths and Truths: Jun Kaneko*, Jun Kaneko  
Exhibition of Kaneko's sculptures focusing on Dangos and Tanuki.



14  
15 | *Laura, Paula, Inez, and Awilda*, Jaume Plensa  
Featuring four Plensa "head" sculptures, in Boeing Gallery South and along the Michigan Avenue Entrance Garden plinth north of Crown Fountain.



16  
18 | *Discarded Tire Artwork*, Chakaia Booker  
Exhibition of eight Booker sculptures, including one site-responsive commissioned piece, comprised of discarded rubber tires, stainless steel, and carbon steel.



19  
21 | *Screenhouse*, Edra Soto, Boeing Gallery North  
*When we call the Earth...*, Christine Tarkowski, Boeing Gallery South  
Boeing Gallery's first two-artist exhibition, as well as the Gallery's first all site-responsive commissioned exhibition. Installations by Soto and Tarkowski will remain in the Boeing Galleries through 2021.



Edra Soto



Christine Tarkowski

Edra Soto and Christine Tarkowski continue a 15-year tradition of meaningful and engaging public art exhibitions in Millennium Park's Boeing Galleries.

Millennium Park Foundation commissioned Edra Soto and Christine Tarkowski to create new respective works for the Galleries and allow these works to be responsive to the greater space of Millennium Park. While each artist met the original challenge, they also incorporated their own historical and cultural influences into their respective works.

Soto's *Screenhouse* and Tarkowski's *When we call...* are on display in the Boeing Galleries through 2021. Both artists are alumni and faculty of the School of the Art Institute of Chicago.

Edra Soto and Christine Tarkowski at Millennium Park is curated by Millennium Park Foundation with assistance from the Department of Cultural Affairs and Special Events and the City of Chicago Public Art Program, and is supported by the Boeing and Richard Driehaus Endowments managed by the Foundation, with additional support from Rande and Cary McMillan.



EDRA SOTO

Soto transforms the quiebrasol form from a planar screen that divides public from private realms into a nearly fully enclosed, free standing structure that functions as both a sculptural object and a social gathering place.

*Screenhouse* is a pavilion-like structure constructed from approximately 400 charcoal hue, 12-inch cast concrete blocks which is the pinnacle of a series of works that explores symbolic transplants of iron grills and decorative concrete screen blocks found throughout the Caribbean and the American South.



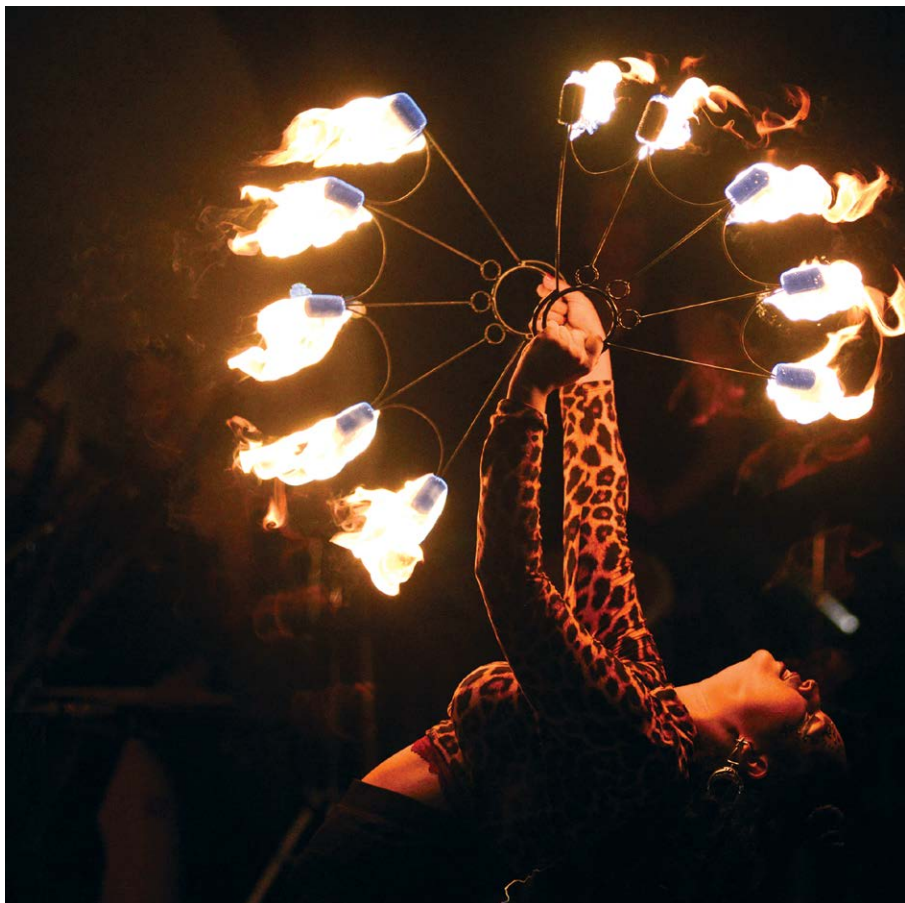
CHRISTINE TARKOWSKI

*When we call...\** brings to the viewer the startling presence of translucent candy-colored hand-cast glass boulders suspended from a delicate network of cables above and about heavy earthbound aggregate boulders that evokes a very strange, yet basically elemental landscape—which is, ironically, very similar to our own environment, both natural and built.

*\*When we call the Earth by way of distinction a planet and the Moon a satellite, we should consider whether we do not, in a certain sense, mistake the matter. Perhaps—and not unlikely—the Moon is the planet and the Earth the satellite! Are we not a larger moon to the Moon, than she is to us?*







9  
Millennium Park  
theater residencies

15,000+  
people attended the free  
public performances

Millennium Park Foundation's support of the Year of Chicago Theater facilitated an elevated focus on popular and experimental theater performances using Millennium Park, itself, as the stage.

Nine of Chicago's most diverse and innovative theater companies performed Broadway musicals, storefront plays, and improv productions. A few notable performances and programs were *The Book of Peace* by Collaboration Theatre Company, *The Adventures of Peter Rabbit* by Emerald City Theatre, and *I Protest* by eta Creative Arts Foundation, along with several other productions and events.

Funding support was provided by Millennium Park Foundation and the Lloyd A. Fry Foundation Endowment managed by the Foundation.





**25,000**  
attendees in 3 days

**230**  
participating student artists  
from SAIC and CCC

**100%**  
of participating student  
artists sold their art

The second annual Winter Art Market, held as a collaboration among Department of Cultural Affairs and Special Events, School of the Art Institute of Chicago, Columbia College Chicago, and Millennium Park Foundation. The Winter Art Market is supported by the Millennium Park Foundation and the Lloyd A. Fry Foundation.

The Millennium Park Winter Art Market continues to build a stronger connection between Chicagoans and their local artists.

**95,000**  
participants  
ages 0–17

**13th**  
season

The thirteenth season of the Family Fun Festival provided a variety of cultural and educational opportunities for children and families in the Chase Promenade North activities tent. The Festival is supported by the Millennium Park Foundation and the Lloyd A. Fry Foundation.

Weekly partners included:  
Lurie Garden, Marsha’s Music, Chicago Architecture Center, After School Matters, Barrel of Monkeys, and Lookingglass Theater.





**12,000+**  
participants

Workout routines offered on the Jay Pritzker Pavilion's Great Lawn included Pilates, Zumba, Tai Chi, and Yoga every Tuesday, Thursday, and special live music Saturday sessions.

**81**  
free workout sessions

Summer Workouts at Millennium Park are supported by the McDonald's Active Lifestyle Endowment to promote healthy lifestyle choices through free public fitness programs. The Endowment was established by the McDonald's Corporation as a part of their donation as a Founder of Millennium Park and is managed by the Foundation.

**38**  
Chicago-based professional  
instructors led the workouts



**140,000+**  
skaters visited the  
McCormick Tribune Ice Rink

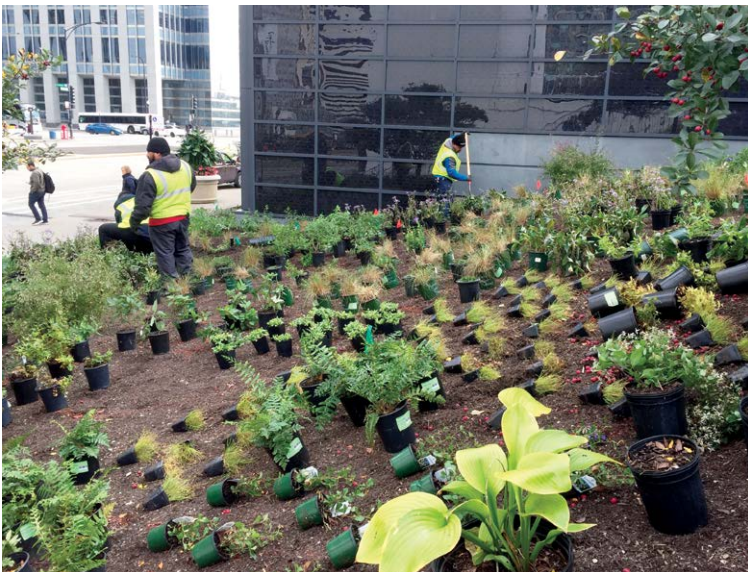
Open daily from November to March, the McCormick Tribune Ice Rink is ranked among the best outdoor ice-skating venues in both Chicago and the country. The Rink offers free skating for people who provide their own skates. Affordable skate rentals are available on-site. Lessons are offered each Friday, Saturday, and Sunday morning during the winter months.

**51**  
free ice-skating lessons for  
children and families

Winter Ice Skating at Millennium Park is supported by the McDonald's Active Lifestyle Endowment, managed by the Foundation, to promote healthy lifestyle choices through free, public fitness programs.

**2,000+**  
participants in the  
ice-skating sessions





160,000

freshly planted bulbs

6

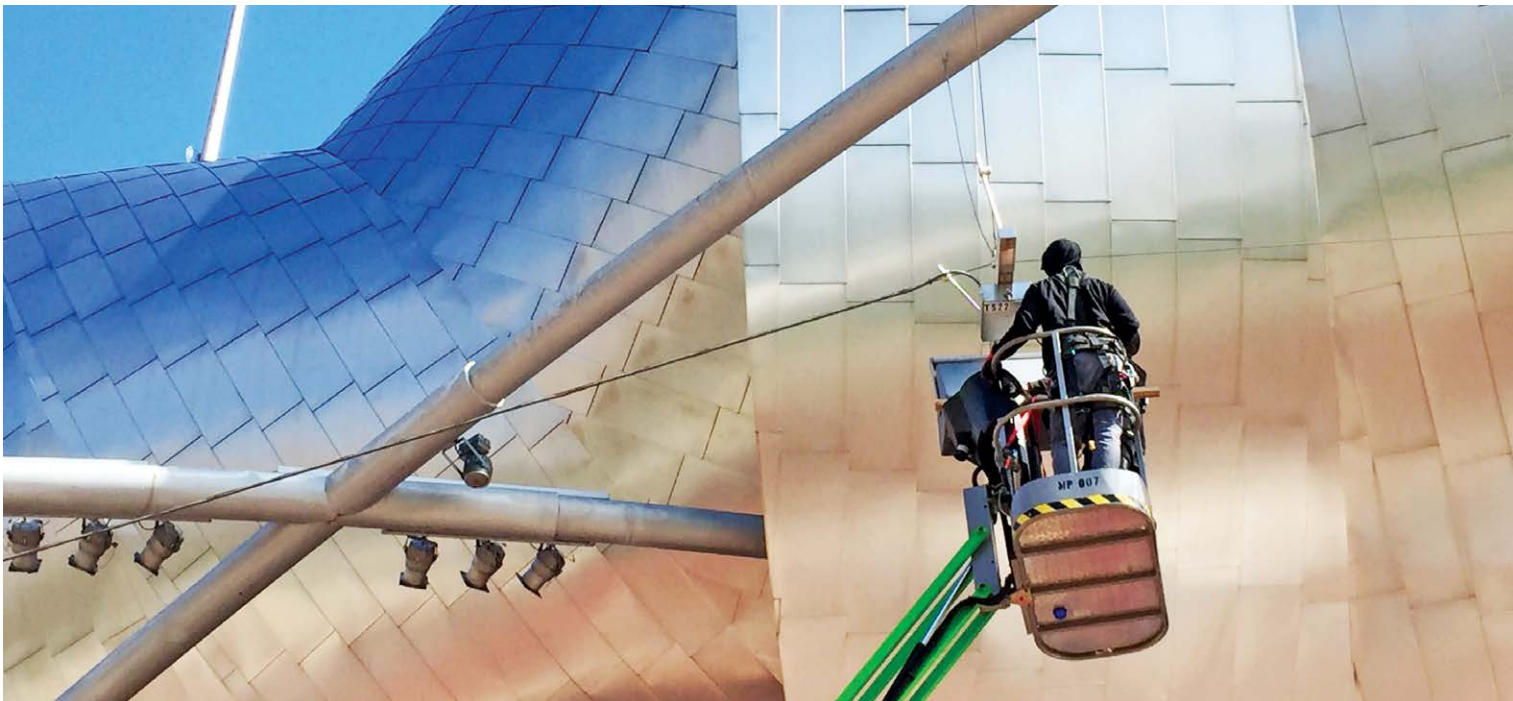
landscape areas

12,000+

freshly planeted perennials

Working with Austin Eischeid Garden Design and Christy Webber Landscapes, Millennium Park Foundation transformed a number of disused spaces throughout Millennium Park into beautiful, artful, and ecologically vibrant gardens that showcase the high standards of art and design for which the Park is known.

Six Millennium Park landscape areas and elements were further enhanced: Boeing Gallery Gardens (North & South), Welcome Center interior-scape, Harris Rooftop & Randolph Street Slopes (North Gardens), Perimeter Planters, and Millennium Monument Urns.



52

new amplifiers

107

new stage and monitor speakers

7

months of enhancements  
December 2018 thru June 2019

Millennium Park Foundation, in partnership with the Pritzker family, engaged world-renowned audio system engineers, designers, technicians, and installation firms to update the Jay Pritzker audio system to maintain its status as the world's most advanced outdoor music pavilion system.

Individuals and organizations involved:  
Millennium Park Foundation, MB Real Estate, Professional Audio Design, the Pritzker Family, JPL Design & Production, Steve Barber, and Current Communications.





LURIE GARDEN

LURIE GARDEN

Lurie Garden in Millennium Park combines naturalistic plantings and ecologically sensitive maintenance practices to create an urban oasis for city dwellers and wildlife alike.



Lurie Garden was featured in the show, *Monty Don's Gardens* on BBC 2. Upon arriving at the Garden, BBC executives decided to present Lurie Garden as the opening featured garden in the first episode. This episode will air in later part of 2020 in the United States.





“Gardens are about people. Every garden tells you as much about the people that made it and live in it as about the plants that compose it.”

– Monty Don





Jacqueline van der Kloet and Frans Roozen flew in from the Netherlands to oversee organizing the planting of Jacqueline's new design from October 12 to 17, 2019.

Most of the 67,000 bulbs were donated by C.J.Weijers bulb growers.



Jacqueline van der Kloet, world renown garden designer with a special interest in bulbs, brought detailed maps of her multi-layered design and taught staff and volunteers about her design intent.

Frans Roozen, an expert on bulb botany and the flowering bulb industry, volunteered his time to help with the project.



New collaborations and outreach efforts began in 2019 with the following organizations:

- Blind Services Association
- Ruckus Teens
- Urban Initiatives
- Afterschool Matters
- Metropolitan Water Reclamation District of Chicago

These efforts taught over 800 participants about Lurie Garden's free programs, sustainable gardening, and potential job opportunities in horticulture.

7,500  
children, youth, and adults attended  
free nature programs and outreach

2,000+  
visitors during drop-in  
docent tours

62  
active volunteers

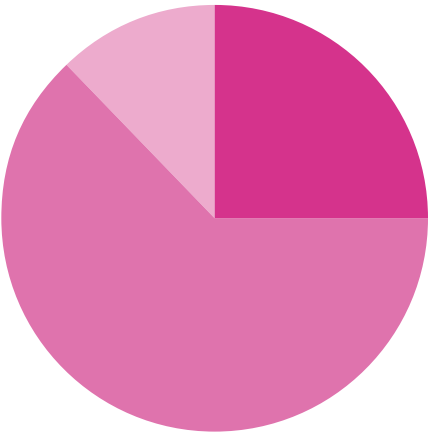
1,500+  
volunteer hours in 2019



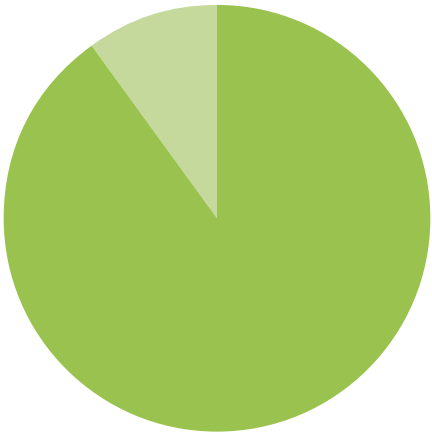


FINANCIAL STATEMENT

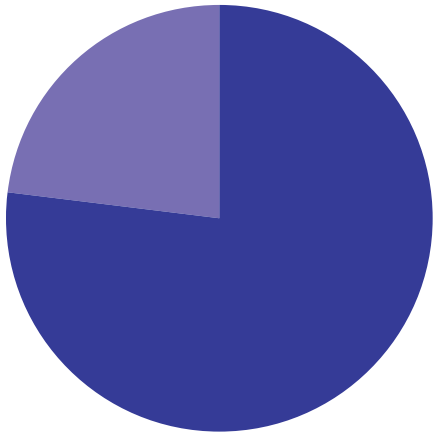
	Without Donor Restrictions	With Donor Restrictions	Total
<b>SUPPORT AND REVENUE</b>			
Contributions			
Annual Appeal and Founder Contributions	\$364,675	—	\$364,675
Other	33,139	144,842	177,981
Interest and Dividends	84,014	851,949	935,963
Net Assets Released from Restrictions	4,061,360	(4,061,360)	0
<b>Total Support and Revenue</b>	<b>\$4,543,195</b>	<b>(3,064,576)</b>	<b>\$1,478,619</b>
<b>EXPENSES</b>			
Program Support	4,549,775		4,549,775
Administrative and Fundraising Costs	503,244		503,244
<b>Total Expenses</b>	<b>\$5,053,019</b>	<b>0</b>	<b>\$5,053,019</b>
<b>NET ASSETS</b>			
Change in Net Assets from Operating Activities	(509,824)	(3,064,576)	(3,574,400)
Net Realized and Unrealized Gains on Investments	1,274,387	4,013,191	5,287,578
Beginning Net Assets	9,050,881	31,009,205	40,060,086
<b>Ending Net Assets</b>	<b>\$9,815,450</b>	<b>\$31,957,814</b>	<b>\$41,773,264</b>



- Support and Revenue**
- 25% Annual Appeal & Founder Contributions
  - 63% Interest and Dividends
  - 12% Other



- Expenses**
- 90% Program Support
  - 10% Administrative and Fundraising Costs



- Net Assets**
- 77% With Donor Restrictions
  - 23% Without Donor Restrictions

The December 31, 2019 Statement of Financial Position and Statement of Activities have been audited by Baker Tilly Virchow Krause LLP. Copies of the complete report are available upon request.



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**DESIGN**  
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